EXHIBIT H

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                          SUSAN MERYL KIRBY
 2
                  UNITED STATES DISTRICT COURT
 3
                 SOUTHERN DISTRICT OF NEW YORK
 4
     MARVEL WORLDWIDE, INC., MARVEL)
     CHARACTERS, INC., AND MVL,
     RIGHTS, LLC,
                                      )Civil Action No.:
                                     )10 CIV. 141
 8
                         Plaintiffs,)(CM) (KNF)
     \nabla .
     LISA R. KIRBY, BARBARA J.
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     KIRBY, NEIL L. KIRBY,
     AND SUSAN KIRBY,
11
                         Defendants.)
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15
                           VIDEOTAPED
16
     DEPOSITION OF: SUSAN MERYL KIRBY
17
     DATE:
                      October 25, 2010
18
     TIME:
                      10:00 a.m.
19
     HELD AT:
                      Ethan Allen Hotel
                      21 Lake Avenue Extension
20
                      Danbury, Connecticut
21
         By:
                          Sarah J. Miner, LSR
22
23
24
25
    TSG JOB NO. 34010
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Page 2 1 SUSAN MERYL KIRBY 2 APPEARANCES: 3 Representing the Plaintiff: 4 David Fleischer, Esq. Haynes and Boone, LLP 5 1221 Avenue of the Americas, 26th Floor New York, New York 10020 david.fleischer@haynesboone.com Representing the Defendants: Marc Toberoff, Esq. Toberoff & Associates, PC 9 2049 Century Park East, Suite 2720 Los Angeles, California 90067 10 mtoberoff@ipwla.com 11 12 13 Also Present: 14 Peter CoFrancesco 15 16 17 18 19 20 21 22 23 24 25

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2 you?

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- A. She was in California. I don't remember her
- 4 residence address. She had an apartment there in, I
- don't remember what town, somewhere near Ventura.
- Q. Do you know how long she had been in
- 7 California before moving back?
- A. Several years, because she had lived with my
- 9 parents before she got her own place.
- Q. Would you tell me when your birth date was?
- 11 A. 12/6/45.
- Q. You are the daughter or one of the daughters
- of Jack Kirby, right?
- A. Yes, the eldest.
- 0. Do you have any memory of being present while
- vour father worked on projects involving Marvel
- 17 characters?
- 18 A. Yes.
- 0. Do you have any recollection of discussing
- with your father the work he was doing for Marvel?
- A. Yes. I was in his office a lot, because he
- had a vast library of books, because he was into
- everything. And I used to go down there and read, so
- I used to read his books, and stuff, and one day I was
- upstairs, and mom told me to go downstairs because Dad

- 1 SUSAN MERYL KIRBY
- was creating some new super heroes. So I went
- downstairs, and he said, "I want you to see this." He
- 4 said, I named the female super hero after you, her
- 5 name is Sue," Sue Storm he was talking about, it was
- 6 the Fantastic Four.
- Q. Do you remember what year that was?
- A. Oh, gosh, I was a teenager, that is all I
- ⁹ remember, maybe 15 or 16, so 1961, '62.
- Q. And when you went downstairs did you discuss
- with your father what he was doing?
- 12 A. Yes.
- Q. What did you say to him? What did he say to
- you?
- A. I said it looked great. There were three
- characters on the board, three of the four. And I
- asked about who they are, and he told me who each one
- was. And I said, "It looks great, they look great".
- Q. Do you recall anything else being said
- between the two of you at that time?
- A. Not at that particular conversation, no.
- Q. How long would you say you had that
- conversation with your father?
- A. Oh, about an hour or so.
- Q. And do you know what conversations, if any,

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- siblings about acquiring the rights to any works your
- father contributed to, published by someone other than
- 4 Marvel?

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- A. No, I have never had that conversation.
- Q. Did you have an understanding when you were
- ⁷ living in East Williston about the economic terms of
- your father's relationship with any publisher?
- 9 A. Well, I knew that Marvel paid him by the
- page, and that he and mom used to argue about it,
- because he would be up all night doing pages, and
- Marvel would say, "Well, we don't want to buy this."
- 13 Then they would go ahead and make him do the whole
- thing over again, and he would just get paid for the
- artwork that he did over again. So he was doing
- things twice, and getting half the money.
- Q. When do you recall hearing a conversation to
- 18 that effect?
- A. Early '60's, late '50's.
- Q. Do you know what character or characters were
- involved in those discussions?
- ²² A. No.
- Q. Was there any mention of who it was that was
- asking your father to redo pages or correct pages?
- A. From what I recall Stan Lee.

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- A. Everyone knows my Dad. I have talked to a
- 3 lot of people about him. They would come up, and say,
- "we know your Dad's work, he is really fantastic."
- 5 And I would say, "Thank you, I appreciate that."
- Q. Did your father ever discuss with you the
- 7 contributions of any other people to the characters
- 8 that he worked on for Marvel?
- A. Absolutely not.
- Q. Did your mother ever discuss with you, or in
- your presence, the contribution of anyone else to
- characters your father worked on while at Marvel?
- 13 A. No.
- Q. Have you ever become aware of any gifts made
- by Marvel to your mother?
- A. No, I am not aware of any.
- Q. Are you aware of any money paid to your
- mother after your father's death?
- A. No, I am not aware of it.
- Q. Money paid by Marvel?
- A. I don't believe so, no.
- Q. Did you ever hear your father complain that
- he didn't own anything that he had worked on published
- by Marvel?
- A. Just the stuff that Marvel bought from him

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- that they obtained the rights to it. And he was upset
- 3 about that.
- Q. What did he say about that?
- A. Just that, you know, he didn't have the
- for rights to his work, and he was upset in case something
- happened in the future. I know they were having
- 8 trouble with the checks Marvel sent them, because they
- 9 had a lot of writing on the back that they said --
- where they said they owned -- that they bought and
- owned Dad's work, and Mom didn't understand it. So
- she went around the block, one of my friend's father
- was a lawyer. And I went to see him. So she called
- his father and said, "Can I talk to you?" And she
- went and showed him the checks. And he said, "Well,
- this just says that they own the rights of the
- characters they bought from Dad." That is all I
- 18 remember about that.
- Q. Did you ever see any of the writing on the
- 20 back of the checks?
- A. No, I don't remember. Mom never discussed
- finances with me. She just showed me the checks,
- because she said they were confusing.
- Q. Well, did you look at the writing on the back
- of the check?

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- A. I looked at it. It was confusing to me, too.
- 3 I said you better talk to Bernie Flegal about that.
- Q. Approximately what year was this?
- A. I can't remember that. I was a teenager,
- 6 maybe 1960.

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- Q. Do you remember becoming aware of any action
- 8 taken with respect to the writing on the back of the
- 9 checks by your father?
- A. No, I don't.
- Q. Are you aware of any complaint that your
- father made to Marvel with regard to the writing on
- the back of the checks?
- A. I am not aware. I am just aware of the fact
- that the lawyer told, Mr. Flegal told my mother, that
- it was an unusual thing to do.
- Q. How did you come to know that?
- A. Mom told me.
- Q. Are you aware of any advice your mother gave
- your father with regard to the checks?
- A. No. I know he had to sign them, because he
- had to feed his family. That is the only way to do
- ²³ it.
- Q. Were you aware of any written agreements,
- other than what may have been on the checks, between